## Correlations between Corridors of Exploration and the National Curriculum Standards for Social Studies: Middle Grades

## Indexed by Social Studies Curriculum Standard (theme and performance expectation)

Curriculum Standards For Social Studies	Corridors of Exploration: Iowa's Rivers Activities
I. CULTURE	Title
a. Compare similarities and differences in the ways	
groups, societies, and cultures meet human needs and	
concerns.	
b. Explain how information and experiences may be	
interpreted by people from diverse cultural	
perspectives and frames of reference.	
c. Explain and give examples of how language,	
literature, the arts, architecture, other artifacts,	
traditions, beliefs, values, and behaviors contribute to	
the development and transmission of culture.	
d. Explain why individuals and groups respond	
differently to their physical and social environments	
and/or changes to them on the basis of shared	
assumptions, values, and beliefs.	
e. Articulate the implications of cultural diversity, as	
well as cohesion, within and across groups.	
II. TIME, CONTINUITY, AND CHANGE	Title
a. Demonstrate an understanding that different scholars	Destination Hydracon, Introductory Lesson
may describe the same event or situation in different	What Would You Have Done?
ways but must provide reasons or evidence for their	The Course of a River
views.	
b. Identify and use key concepts such as chronology,	Destination Hydracon, Introductory Lesson
causality, change, conflict, and complexity to explain,	What Would You Have Done?
analyze, and show connections among patterns of	Who Polluted the Missouri?
historical change and continuity.	The Course of a River
c. Identify and describe selected historical periods and	Destination Hydracon, Introductory Lesson
patterns of change within and across cultures, such as	
the rise of civilizations, the development of	
transportation systems, the growth and breakdown of	
colonial systems, and others.	
d. Identify and use processes important to	Destination Hydracon, Introductory Lesson
reconstructing and reinterpreting the past, such as	Messin' in the Mud
using a variety of sources, providing, validating, and	
weighing evidence for claims, checking credibility of	
sources, and searching for causality.	
e. Develop critical sensitivities such as empathy and	Destination Hydracon, Introductory Lesson
skepticism regarding attitudes, values, and behaviors	What Would You Have Done?
of people in different historical contexts.	The Course of a River

II. TIME, CONTINUITY, ANDCHANGE	Title
f. Use knowledge of facts and concepts drawn from	Destination Hydracon, Introductory Lesson
history, along with methods of historical inquiry, to	What Would You Have Done?
inform decision-making about and action-taking on	Fish in the Seine
public issues.	Messin' in the Mud
	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservoir?
	Water Neighborhood
	What's in Your Floodplain?
III. PEOPLE, PLACES, & ENVIRONMENTS	Title
a. Elaborate mental maps of locales, regions, and the	Planning a Plenty
world that demonstrate understanding of relative	Putting Water in the Shed
location, direction, size, and shape.	Do You Have a Reservoir?
b. Create, interpret, use, and distinguish various	The Course of a River
representations of the earth, such as maps, globes, and	Putting Water in the Shed
photographs.	Do You Have a Reservoir?
c. Use appropriate resources, data sources, and	Fish in the Seine
geographic tools such as aerial photographs, satellite	Messin' in the Mud
images, geographic information systems (GIS), map	The Course of a River
projections and cartography to generate, manipulate,	Planning a Plenty
and interpret information such as atlases, data bases,	Putting Water in the Shed
grid systems, charts, graphs, and maps.	Do You Have a Reservoir?
	Water Neighborhood
d. Estimate distance, calculate scale, and distinguish	Fish in the Seine
other geographic relationships such as population	Planning a Plenty
density and spatial distribution patterns.	Putting Water in the Shed
	Water Neighborhood
e. Locate and describe varying landforms and	What Would You Have Done?
geographic features, such as mountains, plateaus,	The Course of a River
islands, rain forests, deserts, and oceans, and explain	Planning a Plenty
their relationships within the ecosystem.	Putting Water in the Shed
	Do You Have a Reservoir?
f. Describe physical system changes such as seasons,	The Course of a River
climate and weather, and the water cycle and identify	Putting Water in the Shed
geographic patterns associated with them.	Do You Have a Reservoir?
g. Describe how people create places that reflect	What Would You Have Done?
cultural values and ideals as they build neighborhoods,	Planning A Plenty
parks, shopping centers, and the like.	Putting Water in the Shed
h. Examine, interpret, and analyze physical and	Destination Hydracon, Introductory Lesson
cultural patterns and their interactions, such as land	What Would You Have Done?
use, settlement patterns, cultural transmission of	Fish in the Seine
customs and ideas, and ecosystem changes.	Messin' in the Mud
	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservoir?
	Water Neighborhood
	What's in Your Floodplain?

III. PEOPLE, PLACES, & ENVIRONMENTS	Title
i. Describe ways that historical events have been	Destination Hydracon, Introductory Lesson
influenced by, and have influenced, physical and	What Would You Have Done?
human geographic factors in local, regional, national	The Course of a River
and global settings.	Planning a Plenty
and groom settings.	Putting Water in the Shed
	Tutting water in the shear
j. Observe and speculate about social and economic	What Would You Have Done?
effects of environmental changes and crises resulting	Fish in the Seine
from phenomena such as floods, storms, and drought.	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Do You Have a Reservoir?
k. Propose, compare, and evaluate alternative uses of	Destination Hydracon, Introductory Lesson
land and resources in communities, regions, nations,	What Would You Have Done?
and the world.	Messin' in the Mud
	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservoir?
	What's in Your Floodplain?
IV. INDIVIDUAL DEVELOPMENT & IDENTITY	Title
a. Relate personal changes to social, cultural, and	
historical contexts.	
b. Describe personal connections to place—as	Who Polluted the Missouri?
associated with community, nation, and world.	
c. Describe the ways family, gender, ethnicity,	
nationality, and institutional affiliations contribute to	
personal identity.	
d. Relate such factors as physical endowment and	
capabilities, learning, motivation, personality,	
perception, and behavior to individual development.	
e. Identify and describe ways regional, ethnic, and	
national cultures influence individuals' daily lives.	
f. Identify and describe the influence of perception,	
attitudes, values, and beliefs on personal identity.	
g. Identify and interpret examples of stereotyping,	
conformity, and altruism.	
h. Work independently and cooperatively to	Destination Hydracon, Introductory Lesson
accomplish goals.	What Would You Have Done?
	Fish in the Seine
	Messin' in the Mud
	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservoir?
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V. INDIVIDUALS, GROUPS, & INSTITUTIONS	Title
a. Demonstrate an understanding of concepts such as	
role, status, and social class in describing the	
interactions of individuals and social groups.	
b. Analyze group and institutional influences on	What Would You Have Done?
people, events, and elements of culture.	Planning a Plenty
c. Describe the various forms institutions take and the	What Would You Have Done?
interactions of people with institutions.	Planning a Plenty
d. Identify and analyze examples of tensions between	What Would You Have Done?
expressions of individuality and group or institutional	Planning a Plenty
efforts to promote social conformity.	
e. Identify and describe examples of tension between	What Would You Have Done?
belief systems and government policies and laws.	Planning a Plenty
f. Describe the role of institutions in furthering both	Planning a Plenty
continuity and change.	
g. Apply knowledge of how groups and institutions	What Would You Have Done?
work to meet individual needs and promote the	Planning a Plenty
common good.	
VI. POWER, AUTHORITY, & GOVERNANCE	Title
a. Examine persistent issues involving the rights,	What Would You Have Done?
roles, and status of the individual in relation to the	Planning a Plenty
general welfare.	
b. Describe the purpose of government and how its	
powers are acquired, used, and justified.	
c. Analyze and explain ideas and governmental	What Would You Have Done?
mechanisms to meet needs and wants of citizens,	Planning a Plenty
regulate territory manage conflict and establish	D 337
regulate territory, manage conflict, and establish	Putting Water in the Shed
order and security.	Putting Water in the Shed
order and security. d. Describe the ways nations and organizations	Putting Water in the Shed
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order and security.  d. Describe the ways nations and organizations respond to forces of unity and diversity affecting order and security.  e. Identify and describe the basic features of the political system in the United States, and identify representative leaders from various levels and branches of government.  f. Explain conditions, actions, and motivations that contribute to conflict and cooperation within and among nations.  g. Describe and analyze the role of technology in communications, transportation, information-processing, weapons development, or other areas as it contributes to or helps resolve conflicts.  h. Explain and apply concepts such as power, role, status, justice, and influence to the examination of persistent issues and social problems.	What Would You Have Done? Planning a Plenty

VII. PRODUCTION DISTRIBUTION & CONSUMPTION	Title
a. Give and explain examples of ways that economic	What Would You Have Done?
systems structure choices about how goods and	Planning a Plenty
services are to be produced and distributed.	
b. Describe the role that supply and demand, prices,	Planning a Plenty
incentives, and profits play in determining what is	
produced and distributed in a competitive market	
system.	
c. Explain the difference between private and public	
goods and services.	
d. Describe a range of examples of the various	
institutions that make up economic systems such as	
households, business firms, banks, government	
agencies, labor unions, and corporations.	
e. Describe the role of specialization and exchange in	
the economic process.	
f. Explain and illustrate how values and beliefs	Destination Hydracon, Introductory Lesson
influence different economic decisions.	What Would You Have Done?
	Planning a Plenty
	Water Neighborhood
g. Differentiate among various forms of exchange and money.	
h. Compare basic economic systems according to	
who determines what is produced, distributed, and	
consumed.	
i. Use economic concepts to help explain historical	Destination Hydracon, Introductory Lesson
and current developments and issues in local,	What Would You Have Done?
national, or global contexts.	Planning a Plenty
	Water Neighborhood
j. Use economic reasoning to compare different	Destination Hydracon, Introductory Lesson
proposals for dealing with a contemporary social	What Would You Have Done?
issue such as unemployment, acid rain, or high	Planning a Plenty
quality education.	Water Neighborhood
VIII. SCIENCE, TECHNOLOGY, & SOCIETY	Title
a. Examine and describe the influence of culture on scientific and technological choices and	Destination Hydracon, Introductory Lesson What Would You Have Done?
advancement, such as in transportation, medicine,	Fish in the Seine
and warfare.	Who Polluted the Missouri?
	The Course of a River
b. Show through specific examples how science and	Destination Hydracon, Introductory Lesson
technology have changed people's perceptions of the	What Would You Have Done?
social and natural world, such as in their relationship	Fish in the Seine
to the land, animal life, family life, and economic	Messin' in the Mud
needs, wants, and security.	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservior?
	Water Neighborhood
	What's in Your Floodplain?

VIII. SCIENCE, TECHNOLOGY, & SOCIETY	Title
c. Describe examples in which values, beliefs, and	Destination Hydracon, Introductory Lesson
attitudes have been influenced by new scientific and	What Would You Have Done?
technological knowledge, such as the invention of	Fish in the Seine
the printing press, conceptions of the universe,	Messin' in the Mud
applications of atomic energy, and genetic	Who Polluted the Missouri?
discoveries.	The Course of a River
d. Explain the need for laws and policies to govern	Who Polluted the Missouri?
scientific and technological applications, such as in	Putting Water in the Shed
the safety and well-being of workers and consumers	Do You Have a Reservoir?
and the regulation of utilities, radio, and television.	
e. Seek reasonable and ethical solutions to problems	Destination Hydracon, Introductory Lesson
that arise when scientific advancements and social	What Would You Have Done?
norms or values come into conflict.	Messin' in the Mud
	Who Polluted the Missouri?
	The Course of a River
	Planning a Plenty Putting Water in the Shed
	Do You Have a Reservior?
	Water Neighborhood
IX. GLOBAL CONNECTIONS	Title
a. Describe instances in which language, art, music,	Destination Hydracon, Introductory Lesson
belief systems, and other cultural elements can	What Would You Have Done?
facilitate global understanding or cause	Who Polluted the Missouri?
misunderstanding.	Planning a Plenty
C	Putting Water in the Shed
	Water Neighborhood
b. Analyze examples of conflict, cooperation, and	Destination Hydracon, Introductory Lesson
interdependence among groups, societies, and	What Would You Have Done?
nations.	Planning a Plenty
c. Describe and analyze the effects of changing	Destination Hydracon, Introductory Lesson
technologies on the global community.	
d. Explore the causes, consequences, and possible	Destination Hydracon, Introductory Lesson
solutions to persistent, contemporary, and emerging	What Would You Have Done?
global issues, such as health, security, resource	Messin' in the Mud
allocation, economic development, and	Who Polluted the Missouri?
environmental quality.	The Course of a River
	Planning a Plenty
	Putting Water in the Shed
	Do You Have a Reservior?
	Water Neighborhood
a Describe and available white white and	What's in Your Floodplain?
e. Describe and explain the relationships and	Destination Hydracon, Introductory Lesson
tensions between national sovereignty and global	
interests, in such matters as territory, natural resources, trade, use of technology, and welfare of	
people.	
people.	

IX. GLOBAL CONNECTIONS	Title
f. Demonstrate understanding of concerns, standards,	
issues, and conflicts related to universal human	
rights.	
g. Identify and describe the roles of international and	
multinational organizations.	
X. CIVIC IDEALS & PRACTICES	Title
a. Examine the origins and continuing influence of	
key ideals of the democratic republican form of	
government, such as individual human dignity,	
liberty, justice, equality, and the rule of the law.	
b. Identify and interpret sources and examples of the	What Would You Have Done?
rights and responsibilities of citizens.	Planning a Plenty
c. Locate, access, analyze, organize, and apply	What Would You Have Done?
information about selected public issues—	Planning a Plenty
recognizing and explaining multiple points of view.	
d. Practice forms of civic discussion and	What Would You Have Done?
participation consistent with the ideals of citizens in	Planning a Plenty
a democratic republic.	
e. Explain and analyze various forms of citizen	What Would You Have Done?
action that influence public policy decisions.	Planning a Plenty
f. Identify and explain the roles of formal and	What Would You Have Done?
informal political actors in influencing and shaping	Planning a Plenty
public policy and decision-making.	
g. Analyze the influence of diverse forms of public	What Would You Have Done?
opinion on the development of public policy and	Planning a Plenty
decision-making.	
h. Analyze the effectiveness of selected public	
policies and citizen behaviors in realizing the stated	
ideals of a democratic republican form of	
government.	
i. Explain the relationship between policy statements	
and action plans used to address issues of public	
concern.	
j. Examine strategies designed to strengthen the	What Would You Have Done?
"common good," which consider a range of options	Planning a Plenty
for citizen action.	